

METROPOLIS

ARCHITECTURE AND
DESIGN AT ALL SCALES
December 2014

Caroline Baumann
and the new
Cooper Hewitt

When fashion,
product, and
architecture
intersect

50 years of
architect
Michael Graves



The Product Issue



Best in Shows

Our selections from six of this year's most important design events, plus a preview of upcoming kitchen and bath products.

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MILAN FURNITURE FAIR

The Salone Internazionale del Mobile, held every April, remains the world's most important design fair. It leads the way in furniture design, both from Italy and abroad, showcasing the innovations that will soon be shaping interiors across the globe. This year, at the 53rd edition, more than 300,000 visitors (including 5,620 members of the press) attended the fair on the outskirts of Milan, where almost 1,400 exhibitors displayed their latest products. One of the main attractions was an exhibition called *Where Architects Live*, for which eight leading architects—including Zaha Hadid, Shigeru Ban, and David Chipperfield—created their own room installations exploring how we inhabit domestic spaces today. Big-picture trends—such as nostalgic reinterpretations of the 1950s and 1980s, futuristic iridescent surfaces seemingly covered in gasoline or oil spills, and wood and natural stones, like marble—all showcase the designs that will be finding their way into homes a year or so from now. Next edition: April 14–19, 2015 —Paul Makovsky

01



01 KVADRAT MULLER VAN SEVEREN DAY BED
The work of Fien Muller and Hannes van Severen intersects the realms of art and design. For the Kvadrat Divina project, the duo created a daybed using different-colored pieces of textile to accentuate its three components: the side where you lie, the end where you sit, and the cushion you have to lean on.
divina.kvadrat.dk

02 CASSINA DELFI TABLE
This marble table, designed by Tobia Scarpa, is a revision based on a 1930s table by Marcel Breuer, which Carlo Scarpa worked on in 1968, changing it with the help of Breuer himself.
cassina.com

03 B&B ITALIA MAXALTO FULGENS ARMCHAIR
Antonio Citterio reinterpreted traditional forms to create a cozy chair, designing a continuous wooden structure with a wide back, plus armrests to increase the sense of comfort.
bebitalia.com

NEW YORK DESIGN WEEK

This year's New York Design Week was an embarrassment of riches. With dozens of panels to attend, several hundred exhibitors to visit, and a slew of parties to hit, you would have been hard-pressed not to find a design-related event to take in. And of course, there were the three headlining shows—the International Contemporary Furniture Fair (ICFF), WantedDesign, and Sight Unseen OFFSITE—that commanded much of the visitors' attention. In its 26th year, ICFF once again proved that its platform is nimble enough to accommodate work from both large manufacturers and emerging designers. WantedDesign showcased a mature range of exhibitors, such as Design Within Reach and Moroso, who teamed up with innovative designers like Werner Aisslinger. The wild card of the group was OFFSITE, which built on the success of Sight Unseen's Noho Design District, highlighting more oddball work that managed to be experimental and elegant at the same time. Next edition: May 15–19, 2015 —*Samuel Medina*



04

03 MATER BOWL
X-LARGE TABLE
Despite the misleading nomenclature, the Mater Bowl can double as a table or, when the legs are detached, a serving tray. The lacquered top is made from wood sourced from Indian mango trees, which were turned by local kharaadi, or woodworkers. mater.dk

04 RICH BRILLIANT
WILLING
PALINDROME
CHANDELIER
A standout at ICFF, the Palindrome Chandelier derives its contorted shape from a modular system of interlocked steel arms. Sandblasted lamps containing LEDs are affixed to the looping bar at various junctions. richbrilliantwilling.com

03



01 FINELL
SOD DRYING RACK
This playful dish rack was a nice change of pace at ICFF, a whimsical find among the fair's troves of furniture, lighting, and textiles. Designed by Rebecca Finell and sold through her namesake Texas-based company, the tray's filaments resemble tall blades of green grass. finell.co



02

02 BERNHARDT
ANNE CHAIR
Designed by famed Welsh designer Ross Lovegrove, this wood chair sports a solid American walnut body whose form recalls the organic shapes of Art Nouveau. Its celebratory debut at ICFF marked the 125th anniversary of Bernhardt Design. bernhardtdesign.com

01



05 SANTA & COLE

WALLY LAMP

A reissue of Miguel Milá's iconic 1962 wall sconce, the globe-shaped lamp is the cousin of Milá's equally celebrated Cesta model, which Santa & Cole rereleased in 2013.
santacole.com

05



06 VS NEUTRA

FURNITURE COLLECTION

After extensive research and prototyping, German furniture maker VS launched its collection of Richard Neutra-designed chairs at ICFF. The exclusive line—which includes the classic Boomerang chair and the bent-steel Lovell chair—was conceived in collaboration with Dion Neutra, who worked to update the designs' material palettes.
vs-neutra.com

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07 LIM+LU NEST STOOLS
Crafted from solid European oak, these stools have an integrated drawer for storage, making them usable as nightstands. When stacked, they cut a striking profile, while, of course, saving floor space.
limandlu.com

08 FANTINI AL/23 SINGLE-CONTROL WASHBASIN MIXER
The AL/23 collection consists of several elegant fixtures that—according to designer Piero Lissoni, who conceived of the line—reference industrial architecture. The matte white finish is an unexpected twist.
fantini.it

09



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09 GRAIN DOLORES SCARF
Grain recently made the switch to all-natural dyes, and the results, as evidenced by this lightweight cotton scarf and other designs, are spectacular. Handwoven by Guatemalan artisans on a treadle loom, the piece showcases the subtleties of the dyeing process, which makes use of local flora, plant roots, seeds, and tree bark.
graindesign.com